In Recital

Kathleen Murphy, oboe

and

Silvia Yee, flute

assisted by
Linda Steinbring, piano
Michael Rose, piano
Pearl Der, clarinet
Jacqueline Opgenorth, bassoon

Saturday, March 19, 1994 at 5:00 pm

Oboe Concerto in C Major (ca.1800) — attributed to Franz Joseph Haydn (1732-1809)
- Allegro spiritoso
- Andante
- Allegretto

Fantasy Pieces for Oboe and Piano, Op. 2 (1889) — Carl Nielsen (1865-1931)
- Romanze
- Humoresque

Sonata in G Major for Flute and Oboe, BWV 1039 (ca.1720) — Johann Sebastian Bach (1685-1750)
- Adagio
- Allegro ma non tanto
- Adagio e piano
- Allegro moderato

Intermission

Fantaisie Pastorale Hongroise for Flute and Piano, Op. 26 — Albert Franz Doppler (1821-1883)

Etude XII for Solo Flute (1962) — Jacques Castèréde (b.1926)

Sonatine for Flute and Piano (1942) — Henri Dutilleux (b.1916)

Fugue in G-Minor for Woodwind Quartet, BWV542 (1708-1717) — Johann Sebastian Bach (1785-1750) arranged by Louis A. Hahn

Reception to follow at the Arts Lounge.

Convocation Hall, Arts Building

Department of Music
University of Alberta